Paul Revere's Ride

by Henry Wadsworth Longfellow

- 1 Listen, my children, and you shall hear
- 2 Of the midnight ride of Paul Revere,
- 3 On the eighteenth of April, in Seventy-Five:
- 4 Hardly a man is now alive
- 5 Who remembers that famous day and year.
- 6 He said to his friend, "If the British march
- 7 By land or sea from the town to-night,
- 8 Hang a lantern aloft in the belfry-arch
- 9 Of the North-Church-tower, as a signal-light,—
- One if by land, and two if by sea;
- And I on the opposite shore will be,
- Ready to ride and spread the alarm
- 13 Through every Middlesex village and farm,
- 14 For the country-folk to be up and to arm."
- 15 Then he said "Good night!" and with muffled oar
- 16 Silently rowed to the Charlestown shore,
- Just as the moon rose over the bay,
- 18 Where swinging wide at her moorings lay
- 19 The Somerset, British man-of-war:
- A phantom ship, with each mast and spar
- 21 Across the moon, like a prison-bar,
- 22 And a huge black hulk, that was magnified
- 23 By its own reflection in the tide.
- 24 Meanwhile, his friend, through alley and street
- Wanders and watches with eager ears,
- Till in the silence around him he hears
- The muster of men at the barrack door,
- The sound of arms, and the tramp of feet,
- 29 And the measured tread of the grenadiers
- 30 Marching down to their boats on the shore.

- 31 Then he climbed to the tower of the church,
- 32 Up the wooden stairs, with stealthy tread,
- 33 To the belfry-chamber overhead,
- 34 And startled the pigeons from their perch
- 35 On the sombre rafters, that round him made
- 36 Masses and moving shapes of shade,—
- 37 By the trembling ladder, steep and tall,
- 38 To the highest window in the wall,
- Where he paused to listen and look down
- 40 A moment on the roofs of the town,
- 41 And the moonlight flowing over all.
- 42 Beneath, in the churchyard, lay the dead,
- 43 In their night-encampment on the hill,
- Wrapped in silence so deep and still
- That he could hear, like a sentinel's tread,
- The watchful night-wind, as it went
- 47 Creeping along from tent to tent,
- 48 And seeming to whisper, "All is well!"
- 49 A moment only he feels the spell
- Of the place and the hour, and the secret dread
- 51 Of the lonely belfry and the dead;
- For suddenly all his thoughts are bent
- On a shadowy something far away,
- Where the river widens to meet the bay, —
- A line of black, that bends and floats
- On the rising tide, like a bridge of boats.
- 57 Meanwhile, impatient to mount and ride,
- Booted and spurred, with a heavy stride,
- On the opposite shore walked Paul Revere.
- Now he patted his horse's side,
- Now gazed on the landscape far and near,
- Then impetuous stamped the earth,
- And turned and tightened his saddle-girth;
- But mostly he watched with eager search
- The belfry-tower of the old North Church,
- As it rose above the graves on the hill,
- 67 Lonely and spectral and sombre and still.
- And lo! as he looks, on the belfry's height,
- A glimmer, and then a gleam of light!
- 70 He springs to the saddle, the bridle he turns,
- 71 But lingers and gazes, till full on his sight
- A second lamp in the belfry burns!

- A hurry of hoofs in a village-street,
- A shape in the moonlight, a bulk in the dark,
- And beneath from the pebbles, in passing, a spark
- 76 Struck out by a steed that flies fearless and fleet:
- 77 That was all! And yet, through the gloom and the light,
- 78 The fate of a nation was riding that night;
- And the spark struck out by that steed, in his flight,
- 80 Kindled the land into flame with its heat.
- 81 He has left the village and mounted the steep,
- And beneath him, tranquil and broad and deep,
- 83 Is the Mystic, meeting the ocean tides;
- 84 And under the alders, that skirt its edge,
- Now soft on the sand, now load on the ledge,
- 86 Is heard the tramp of his steed as he rides.
- 87 It was twelve by the village clock
- When he crossed the bridge into Medford town.
- He heard the crowing of the cock,
- 90 And the barking of the farmer's dog,
- 91 And felt the damp of the river-fog,
- 92 That rises when the sun goes down.
- 93 It was one by the village clock,
- 94 When he galloped into Lexington.
- 95 He saw the gilded weathercock
- 96 Swim in the moonlight as he passed,
- 97 And the meeting-house windows, blank and bare,
- 98 Gaze at him with a spectral glare,
- 99 As if they already stood aghast
- 100 At the bloody work they would look upon.
- 101 It was two by the village clock,
- When be came to the bridge in Concord town.
- He heard the bleating of the flock,
- And the twitter of birds among the trees,
- And felt the breath of the morning breeze
- 106 Blowing over the meadows brown.
- And one was safe and asleep in his bed
- 108 Who at the bridge would be first to fall,
- 109 Who that day would be lying dead,
- 110 Pierced by a British musket-ball.

- You know the rest. In the books you have read,
- How the British Regulars fired and fled,—
- How the farmers gave them ball for ball,
- 114 From behind each fence and farmyard-wall,
- 115 Chasing the red-coats down the lane,
- 116 Then crossing the fields to emerge again
- 117 Under the trees at the turn of the road,
- 118 And only pausing to fire and load.
- 119 So through the night rode Paul Revere;
- 120 And so through the night went his cry of alarm
- 121 To every Middlesex village and farm,—
- 122 A cry of defiance, and not of fear,
- 123 A voice in the darkness, a knock at the door,
- And a word that shall echo forevermore!
- For, borne on the night-wind of the Past,
- 126 Through all our history, to the last,
- 127 In the hour of darkness and peril and need,
- The people will waken and listen to hear
- The hurrying hoof-beats of that steed,
- And the midnight message of Paul Revere.