

Personal Narrative Graphic Organizer Story Detail	Characters		EX
Setting		Situation	EXPOSITION

Event 1: What happened? What did you think? Feel? See? Touch? Smell? Hear?

Event 2: What happened? What did you think? Feel? See? Touch? Smell? Hear?

RISING ACTION / COMPLICATIONS

Event 3: What happened? What did you think? Feel? See? Touch? Smell? Hear?

Event 4: What happened? What did you think? Feel? See? Touch? Smell? Hear?

And finally ...

RISING ACTION / COMPLICATIONS

CLIMAX

Wrap it up and tie up loose ends ...

Evaluation: What did you learn? What should your reader learn?

What was the most interesting part of the experience? Why?

What was the funniest part of the experience? Saddest? Most embarrassing? Why?

Writing Strategies: What similes, metaphors, or other literary devices would be most effective in telling your story?

Think about a grabber and a zinger for your story. What might work?